

THE MISSISSIPPI QUARTERLY
Index to Volume XLIV, 1991
ARTICLES APPEARING IN VOLUME XLIV, BY AUTHOR

1. Arnold, Edwin T. Review of *Faulkner's Marginal Couple: Invisible, Outlaw, and Unspeakable Communities*, by John N. Duvall. Summer, 378-383.
2. Bassett, John E. Review of *The Stylistics of Fiction: A Literary Linguistic Approach*, by Michael Toolan. Summer, 370-373.
3. Billingslea, Oliver. "Fathers and Sons: The Spiritual Quest in Faulkner's 'Barn Burning,'" Summer, 287-308.
4. Brinkmeyer, Robert H., Jr. "New Orleans, Mardi Gras, and Eudora Welty's *The Optimist's Daughter*." Fall, 429-441.
5. Carlson, Thomas C. Review of *A World of Words: Language and Displacement in the Fiction of Edgar Allan Poe*, by Michael J. S. Williams; *Images of Poe's Words: A Comprehensive Descriptive Catalogue of Illustrations*, by Burton R. Pollin; *Poe in the Media: Screen, Songs, and Spoken Word Recordings*, by Ronald L. Smith. Fall, 527-531.
6. Chappel, Deborah E. "Pa Says: The Rhetoric of Faulkner's *Anse Bundren*." Summer, 273-285.
7. Clark, William Bedford. Review of *Robert Penn Warren and the American Imagination*, by Hugh Ruppersburg; *The Braided Dream: Robert Penn Warren's Late Poetry*, by Randolph Paul Runyon; *Talking with Robert Penn Warren*, edited by Floyd C. Watkins, John T. Hiers, and Mary Louise Weak. Winter, 117-120.
8. Daniel, W. Harrison. Review of *The Old Regular Baptists of Central Appalachia: Brothers and Sisters in Hope*, by Howard Dorgan. Fall, 520-523.
9. Davis, Thadious. "Poetry as Preface to Fiction: Alice Walker's Recurrent Apprenticeship." Spring, 133-142.
10. Drake, Robert. "The Book, The Movie, The Dream." Spring, 183-192.
11. Dupuy, Edward J. "Linguistic Mastery and the Garden of the Chattel in Frederick Douglass' *Narrative*." Winter, 23-33.
12. Durden, Robert F. Review of *Habits of Industry: White Culture and the Transformation of the Carolina Piedmont*, by Allen Tullos. Fall, 517-518.
13. Felton, Sharon. Review of *Katherine Anne Porter and Texas: An Uneasy Relationship*, edited by Clinton Machann and William Bedford Clark. Spring, 236-239.
14. Ficken, Carl. Review of *The Romance of Innocence and the Myth of History: Faulkner's Religious Critique of Southern Culture*, by John Sykes. Summer, 376-378.
15. Fridy, Will. "The Author and the Ballplayer: An Imprint of Memory in the Writings of Robert Penn Warren." Spring, 159-166.

THE MISSISSIPPI QUARTERLY
Index to Volume XLIV, 1991
ARTICLES APPEARING IN VOLUME XLIV, BY AUTHOR

1. Arnold, Edwin T. Review of *Faulkner's Marginal Couple: Invisible, Outlaw, and Unspeakable Communities*, by John N. Duvall. Summer, 378-383.
2. Bassett, John E. Review of *The Stylistics of Fiction: A Literary Linguistic Approach*, by Michael Toolan. Summer, 370-373.
3. Billingslea, Oliver. "Fathers and Sons: The Spiritual Quest in Faulkner's 'Barn Burning,'" Summer, 287-308.
4. Brinkmeyer, Robert H., Jr. "New Orleans, Mardi Gras, and Eudora Welty's *The Optimist's Daughter*." Fall, 429-441.
5. Carlson, Thomas C. Review of *A World of Words: Language and Displacement in the Fiction of Edgar Allan Poe*, by Michael J. S. Williams; *Images of Poe's Words: A Comprehensive Descriptive Catalogue of Illustrations*, by Burton R. Pollin; *Poe in the Media: Screen, Songs, and Spoken Word Recordings*, by Ronald L. Smith. Fall, 527-531.
6. Chappel, Deborah E. "Pa Says: The Rhetoric of Faulkner's *Anse Bundren*." Summer, 273-285.
7. Clark, William Bedford. Review of *Robert Penn Warren and the American Imagination*, by Hugh Ruppersburg; *The Braided Dream: Robert Penn Warren's Late Poetry*, by Randolph Paul Runyon; *Talking with Robert Penn Warren*, edited by Floyd C. Watkins, John T. Hiers, and Mary Louise Weak. Winter, 117-120.
8. Daniel, W. Harrison. Review of *The Old Regular Baptists of Central Appalachia: Brothers and Sisters in Hope*, by Howard Dorgan. Fall, 520-523.
9. Davis, Thadious. "Poetry as Preface to Fiction: Alice Walker's Recurrent Apprenticeship." Spring, 133-142.
10. Drake, Robert. "The Book, The Movie, The Dream." Spring, 183-192.
11. Dupuy, Edward J. "Linguistic Mastery and the Garden of the Chattel in Frederick Douglass' *Narrative*." Winter, 23-33.
12. Durden, Robert F. Review of *Habits of Industry: White Culture and the Transformation of the Carolina Piedmont*, by Allen Tullos. Fall, 517-518.
13. Felton, Sharon. Review of *Katherine Anne Porter and Texas: An Uneasy Relationship*, edited by Clinton Machann and William Bedford Clark. Spring, 236-239.
14. Ficken, Carl. Review of *The Romance of Innocence and the Myth of History: Faulkner's Religious Critique of Southern Culture*, by John Sykes. Summer, 376-378.
15. Fridy, Will. "The Author and the Ballplayer: An Imprint of Memory in the Writings of Robert Penn Warren." Spring, 159-166.

16. Gibbs, Phillip A. Review of *Subduing Satan: Religion, Recreation, and Manhood in the Rural South, 1865-1920*, by Ted Ownby. Spring, 231-233.
17. Gilmore, Glenda Elizabeth. Review of *Afro-American Women of the South and the Advancement of the Race, 1895-1925*, by Cynthia Neverdon-Morton; *Lugenia Burns Hope: Black Southern Reformer*, by Jacqueline Anne Rouse. Spring, 239-241.
18. Grammer, John N. "Where the South Draws Up to a Stop: The Fiction of William Humphrey." Winter, 5-21.
19. Hakutani, Yoshinobu. "Two on Wright." Essay-review of *Voice of a Native Son: The Poetics of Richard Wright*, by Eugene E. Miller; *New Essays on "Native Son,"* edited by Keneth Kinnamon. Fall, 401-497.
20. Hankins, Leslie Kathleen. "Alas, Alack! or A Lass, a Lack? Quarrels of Gender and Genre in the Revisionist *Künstlerroman*: Eudora Welty's *The Golden Apples*." Fall, 391-409.
21. Harrison, Susan. "The Other Way to Live: Gender and Selfhood in *Delta Wedding* and *The Golden Apples*." Winter, 49-67.
22. Horne, Jennifer. Review of *Randall Jarrell: A Literary Life*, by William H. Pritchard. Spring, 247-250.
23. Idol, John L. Review of *Selected Essays, 1965-1985*, by Thomas Daniel Young. Fall, 536-538.
24. Inge, M. Thomas. Review of *Roy Blount, Jr.*, by Jerry Elijah Brown. Fall, 538-541.
25. Kidd, Millie M. "The Dialogic Perspective in William Faulkner's *The Hamlet*." Summer, 309-320.
26. King, Richard H. "Anti-Modernists All!" Essay-review of *The Reactionary Imperative: Essays Literary and Political*, by M. E. Bradford; *Ideas Have Consequences*, by Richard M. Weaver; *The Southern Essays of Richard M. Weaver*, edited by George M. Curtis III and James J. Thompson, Jr; *The Southern Tradition at Bay: A History of Postbellum Thought*, edited by George Core and M. E. Bradford. Spring, 193-201.
27. Kinney, Arthur F. "About Phil Stone." Essay-review of *Phil Stone of Oxford: A Vicarious Life*, by Susan Snell. Summer, 347-353.
28. Kreyling, Michael. Review of *The Future of the Past*, by C. Vann Woodward. Winter, 124-126.
29. Kreyling, Michael. "Southern Anthologies in an Age of Political Correctness." Fall, 443-461.
30. Leatham, Karen Trahan. Review of *Sarah Jane Foster, Teacher of the Freedmen: A Diary and Letters*, edited by Wayne E. Reilly; *He Included Me: The Autobiography of Sarah Rice*, transcribed and edited by Louise Westling. Fall, 518-520.
31. Lindsay, Creighton. "Phillip Carver's Ethical Appeal in Peter Taylor's *A Summons to Memphis*." Spring, 167-181.
32. Marshall, Ian. "Landscape Aesthetics and Literary History: The Knights of the Golden Horseshoe in Journal, Poem, and Story." Winter, 69-82.

33. McHaney, Pearl Amelia. "Canonizations." Essay-review of *Southern Women Writers: The New Generation*, edited by Tonette Bond Inge; *The Southern Writer in the Postmodern World*, by Fred Hobson; *The Fiction of Anne Tyler*, edited by C. Ralph Stephens; *Porch Talk with Ernest Gaines: Conversations on the Writer's Craft*, by Marcia Gaudet and Carl Wooten. Fall, 481-490.
34. McMurtry, Linda O. Review of *Black Property Owners in the South, 1790-1915*, by Loren Schweninger. Fall, 514-516.
35. McMurtry, Richard M. Review of *Frederick Douglass*, by William S. McFeely. Fall, 509-512.
36. McSween, Harold. "Autobiography by Essay: Walter Sullivan's Reading Life." Essay-review of *In Praise of Blood Sport and Other Essays*, by Walter Sullivan. Winter, 105-113.
37. McSween, Harold. "A Bucking Pony: Autobiography Succinct as Oeuvre Is Extensive." Essay-review of *Eric Voegelin: Autobiographical Reflections*, edited by Ellis Sandoz. Spring, 209-217.
38. McSween, Harold. "History in the Service of Political Science." Essay-review of *A Government of Laws: Political Theory, Religion, and the American Founding*, by Ellis Sandoz. Fall, 499-503.
39. Mellard, James M. "Lists, Stories, and Granny's Quilt:
40. Writing—and Rewriting—Southern Cultural and Literary History." Fall, 463-480.
40. Miller, Eugene E. Review of *Joseph Seamon Cotter, Jr.: Complete Poems*, edited by James Robert Payne. Winter, 114-117.
41. Miller, Eugene E. Review of *Richard Wright: Books and Writers*, by Michel Fabre. Spring, 229-231.
42. Miller, R. Baxter. "Charles T. Davis: Trace of Southern History." Spring, 151-158.
43. Noble, Donald R. Review of *Erskine Caldwell Reconsidered*, edited by Edwin T. Arnold. Spring, 233-236.
44. Perdue, Theda. Review of *Pocahontas's People: The Powhatan Indians of Virginia Through Four Centuries*, by Helen C. Rountree. Fall, 505-507.
45. Petry, Alice Hall. Review of *Ladies, Women, & Wenches: Choice & Constraint in Antebellum Charleston and Boston*, by Jane H. Pease and William H. Pease. Fall, 512-514.
46. Piacentino, Edward J. Review of *Understanding Carson McCullers*, by Virginia Spencer Carr; *Understanding Anne Tyler*, by Alice Hall Petry. Fall, 531-535.
47. Pratt, Robert A. Review of *Black Leaders of the Nineteenth Century*, edited by Leon Litwack and August Meier. Winter, 122-123.
48. Roberts, Terry. "The Reconstruction of a Poet." Essay-review of *Selected Poems of William Gilmore Simms*, edited by James Everett Kibler, Jr. Spring, 203-207.
49. Rubin, Louis D., Jr. "Charleston, the Place and the People." Essay-review of *Charleston! Charleston! the History of a Southern City*, by Walter J. Fraser, Jr. Winter, 83-93.
50. Ruppensburg, Hugh. Review of *The Crossing of the Ways*:

51. William Faulkner, the South and the Modern World, by Karl F. Zender. Summer, 373-375.
51. Schoenberg, Estella. Review of *Interpreting Faulkner's "Absalom, Absalom!"* by Dirk Kuyk, Jr. Summer, 383-385.
52. Shawhan, Dorothy. Review of *Arts in Earnest: North Carolina: North Carolina Folklife*, edited by Daniel W. Patterson and Charles G. Zug III. Fall, 523-525.
53. Spikes, Michael. "The Eye of the Beholder." Essay-review of *Harlan Hubbard: Life and Work*, by Wendell Berry. Spring, 228-223.
54. Stonum, Gary Lee. "Modernism and Its Discontents: Faulkner Studies Enter the Nineties." Essay-review of *Recalcitrance, Faulkner, and the Professors: A Critical Fiction*, by Austin M. Wright; *Faulkner and Modernism: Rereading and Rewriting*, by Richard C. Moreland; *Faulkner's Fables of Creativity: The Non-Yoknapatawpha Novels*, by Gary Harrington. Summer, 355-364.
55. Stutman, Suzanne. Review of *The Aristocracy of Art in Joyce and Wolfe*, by Margaret Mills Harper. Spring, 244-247.
56. Towner, Theresa M. " 'It Aint Funny A-Tall': The Transfigured Tales of *The Town*." Summer, 321-335.
57. Tremonte, Colleen M. "Percy in a Groove." Essay-review of *The Gift of the Other: Gabriel Marcel's Concept of Intersubjectivity in Walker Percy's Novels*, by Mary Deems Howland; *Critical Essays on Walker Percy*, edited by J. Donald Crowley and Susan Mitchell Crowley. Spring, 225-228.
58. Trouard, Dawn. "Resisting Revision: Faulkner and Compulsive Theories." Essay-review of *Faulkner and Modernism: Rereading and Rewriting*, by Richard C. Moreland. Summer, 365-369.
59. Verich, Thomas M. "Go Down Moses and Other Stories: A Preliminary Census of the Limited, Signed Edition of 100 Numbered Copies." Summer, 337-345.
60. Walker, Nancy A. Review of *Daughters of Time: Creating Women's Voice in Southern Story*, by Lucinda H. MacKethan. Winter, 120-122.

SUBJECT LISTINGS FOR VOLUME XLIV

- AFRICAN-AMERICAN WOMEN, ACTIVITIES OF. See No. 17.
- AGRARIANISM, SOUTHERN. See Nos. 36, 63; No. 29, pp. 446 ff.
- ANDERSON, SHERWOOD. See No. 62, pp. 266-267.
- ANDREWS, WILLIAM L. See No. 11, pp. 23-26, 30-31.
- ANGELOU, MAYA. See No. 33, p. 484.
- ANTHOLOGIES OF SOUTHERN LITERATURE. See No. 29.
- BAKHTIN, MIKHAIL. See Nos. 3, pp. 309-310; 4, pp. 431, 432.
- BALDWIN, JAMES. See No. 19, pp. 491-492.
- BAPTISTS, OLD REGULAR. See No. 8.
- BEATTY, WATKINS, & YOUNG (ANTHOLOGY). See No. 29, pp. 457 ff.
- BENVENISTE, EMILE. See No. 11, pp. 26, 29-30.
- BETTS, DORIS. See No. 33, p. 483.
- BLACK POETRY. See Nos. 9, 40, 42, 61.
- BLACK LITERATURE. See Nos. 9, 42, 61.
- BLACK AESTHETIC(S). See Nos. 42, 61.
- BLACK LITERARY CRITICISM. See No. 42.
- BLACKAMORE, ARTHUR. See No. 32.
- BLOTNER, JOSEPH. See No. 62, p. 271, 272.
- BLOUNT, ROY, JR. See No. 24.
- BLY, ROBERT. See No. 67, p. 420.
- BROOKS, CLEANTH. See Nos. 23, p. 537; 36, pp. 109-110; 37, pp. 210, 211, 216.
- BRYAN, HUGH. See No. 66, pp. 507, 508.
- BRYAN, JONATHAN. See No. 66.
- BURKE, KENNETH. See No. 19, pp. 492-493.
- BUTTERFIELD, HERBERT. See No. 38, pp. 502, 503.
- BYRD, WILLIAM II. See No. 29, p. 448.
- BYRN, MARCUS LAFAYETTE [David Rattlehead]. See No. 64.
- CABELL, JAMES BRANCH. See Nos. 36, pp. 106, 107; 63, p. 36.
- CABLE, GEORGE WASHINGTON. See No. 29, p. 453, 457.
- CALDWELL, ERSKINE. See Nos. 43; 36, pp. 106, 107.
- CALDWELL, ELLEN. See No. 63, pp. 35, 41, 46.
- CANON, LITERARY. See Nos. 29, 33, 36, 39, 64.
- CARUTHERS, WILLIAM A. See No. 32.
- CASH, WILBUR JOSEPH. See No. 39, p. 469.

- CHARLESTON, SOUTH CAROLINA. See No. 49.
- CLEMENS, SAMUEL LANGHORNE. See No. 29, p. 453, 457.
- COLLINS, CARVEL. See No. 62.
- CONRAD, JOSEPH. See No. 28, p. 125.
- CONSERVATISM, SOUTHERN. See Nos. 26, 38.
- CORE, GEORGE. See No. 36, p. 109.
- COTTER, JOSEPH SEAMON, JR. See No. 40.
- COTTON, JOHN. See No. 29, p. 455.
- COWLEY, MALCOLM. See No. 36, p. 107.
- DAVIDSON, DONALD. See Nos. 10, p. 187; 23, p. 537; 36, pp. 105, 106; 63, p. 37.
- DAVIS, RICHARD BEALE. See No. 29, pp. 451, 452.
- DAVIS, CHARLES T. See No. 42.
- DE HAVILAND, OLIVIA. See No. 10, p. 186.
- DENT, TOM. See No. 61.
- DICKENS, CHARLES. See No. 36, p. 112.
- DIXON, THOMAS. See Nos. 29, p. 450; 42, p. 157.
- DOUGLASS, FREDERICK. See Nos. 11, 35; No. 29, pp. 452-453; 47, pp. 122-123.
- DU BOIS, W. E. B. See No. 42, pp. 157, 157-158.
- DUNBAR, PAUL LAURENCE. See No. 42, pp. 157, 158.
- ELLIOT, RICHARD S. See No. 64, p. 100.
- EMERSON, RALPH WALDO. See Nos. 3, pp. 289, 290, 291, 306, 307; No. 29, p. 456.
- ENCYCLOPEDIA OF SOUTHERN CULTURE*. See No. 39, pp. 478-480.
- FAULKNER, WILLIAM. See Nos. 1, 2, 3, 6, 14, 25, 27, 50, 51, 54, 56, 58, 59, 62; 10, p. 190; 23, p. 536; 26, pp. 196, 197; 29, p. 457; 36, pp. 106, 107, 111, 112, 113; 65, p. 526.
- FERDINAND, VALLERY III. See ya SALAAM, KALAMU.
- FIELD, MAT AND JOSEPH. See No. 64, p. 100.
- FITZGERALD, F. SCOTT. See No. 36, p. 112.
- FONTAINE, JOHN. See No. 32.
- FOOTE, HORTON. See No. 3, pp. 294-295.
- FORKNER & SAMWAY (anthology). See No. 29, pp. 450, 458-460.
- FOUNDING FATHERS. See No. 38.
- FREE SOUTHERN THEATER. See No. 61.
- GAINES, ERNEST. See No. 33, pp. 489.
- GENRE. See Nos. 20, 65.

- GERZON, MARK. See No. 67, pp. 419-420.
- GLASGOW, ELLEN. See Nos. 63; 36, pp. 106, 107; 60, p. 120.
- GORDON, CAROLINE. See Nos. 36, pp. 106, 107; 63, p. 40.
- GRACE, JOHN PATRICK. See No. 49, pp. 86 ff.
- GREENFIELD, KENT. See No. 15.
- GUBAR, SUSAN. See No. 20, pp. 403, 404.
- HADAS, MOSES. See No. 37, p. 213.
- HAMMOND, CATHERINE. See No. 60, p. 121.
- HANDLIN, OSCAR. See No. 38, pp. 502, 503.
- HANNAH, BARRY. See No. 67.
- HARDY, THOMAS. See No. 36, p. 112.
- HAWTHORNE, NATHANIEL. See No. 29, pp. 456-457.
- HEILBRUN, CAROLYN. See No. 20, p. 393.
- HEILMAN, ROBERT B. See Nos. 33, p. 481; 37, pp. 210, 211, 216, 217.
- HENRY, PATRICK. See No. 29, p. 448.
- HENTZ, CAROLINE. See No. 29, p. 453.
- HISTORY, AMERICAN. See No. 38.
- HISTORY OF SOUTHERN LITERATURE, THE*. See No. 39, pp. 479-480.
- HOFFMAN, FREDERICK. See No. 33, p. 481.
- HOLMAN, C. HUGH. See No. 29, pp. 451, 452; 36, p. 109.
- HOPE, LUGENIA BURNS. See No. 17.
- HOWARD, LESLIE. See No. 10, p. 186.
- HOWE, IRVING. See No. 19, p. 494.
- HUBBARD, HARLAN. See No. 53.
- HUBBELL, JAY B. See No. 29, p. 455.
- HUMOR, SOUTHERN. See Nos. 24, 64.
- HUMPHREY, WILLIAM. See No. 18.
- HUMPHRIES, JEFFERSON. See No. 39, pp. 465-467, 471 ff.
- JACOBS, ROBERT. See No. 29, p. 456.
- JAMES, HENRY. See No. 31, pp. 167, 179-180.
- JARRELL, RANDALL. See No. 22.
- JEFFERSON, THOMAS. See No. 26, p. 195; 29, pp. 451, 455.
- JOYCE, JAMES. See No. 55.
- KENNEDY, JOHN PENDLETON. See No. 29, p. 449, 453, 460.
- LANIER, SIDNEY. See No. 29, p. 450, 453, 457.

- LAUTER, PAUL. See No. 29, pp. 453, 454.
- LEIGH, VIVIEN. See No. 10, pp. 186, 191, 192.
- LEWIS, HENRY CLAY. See No. 64, pp. 101, 102.
- LITERATURE, SOUTHERN. See Nos. 29.
- LONG, HUEY P. See No. 37, pp. 210, 212, 214.
- LOUISIANA STATE UNIVERSITY. See No. 37, p. 210.
- LOWELL, ROBERT. See No. 68.
- LYTLE, ANDREW NELSON. See No. 36, pp. 106, 107, 110.
- MACKETHAN, LUCINDA H. See No. 65.
- MASON, BOBBIE ANN. See No. 67, p. 418.
- MATTHIESSEN, F. O. See No. 29, pp. 446, 447.
- MCCULLERS, CARSON. See No. 46.
- MCNAMARA, ALLEN. See No. 62, pp. 269-270.
- MITCHELL, STEPHENS. See No. 10, p. 189.
- MITCHELL, MARGARET. See No. 10; No. 36, p. 106, 111, 112.
- NATIVE AMERICANS (the POWHATANS). See No. 44.
- NELSON, RICHARD. See No. 39, pp. 465, 467-471, 474 ff.
- NETTELS, ELSA. See No. 33, p. 485.
- NEW CRITICISM. See Nos. 23, p. 537; 39, pp. 469, 470, 471.
- NKOMBO MAGAZINE. See No. 61.
- O'CONNOR, FLANNERY. See Nos. 18, pp. 8-9; 67, pp. 413-414, 415; No. 36, p. 111.
- OATES, JOYCE CAROL. See No. 67, pp. 412, 414, 415, 417.
- OLIVIER, LAURENCE. See No. 10, p. 191.
- OLNEY, JAMES. See No. 11, pp. 23-26, 30.
- PAINTING, SOUTHERN. See No. 53.
- PERCY, WALKER. See No. 57; 36, pp. 108, 109, 111.
- PETERSEN, CARL. See No. 62, p. 264.
- POE, EDGAR ALLAN. See No. 5; 29, p. 449, 452, 455, 456-457.
- POETRY, SOUTHERN. See No. 48.
- PORTER, KATHERINE ANNE. See Nos. 13; 36, pp. 106, 107.
- PRICE, REYNOLDS. See No. 4, pp. 429-430.
- PUMPHREY, POPEYE. See No. 62, pp. 268-270.
- QUINSENBERRY, JOHN. See No. 67, p. 427.
- RANSOM, JOHN CROWE. See No. 23, p. 537.
- RATTLEHEAD, DAVID. See BYRN, MARCUS LAFAYETTE.

- REBNER, META CARPENTER WILDE. See No. 62, pp. 270-271.
- RELIGION, SOUTHERN. See Nos. 8, 16.
- RENAISSANCE [RENAISSANCE], SOUTHERN LITERARY. See No. 29, p. 446; 36, p. 106.
- ROBB, JOHN. See No. 64, pp. 100, 101.
- ROBERTS, WARREN. See No. 62, *passim*.
- ROMANTIC ELEGY. See No. 39, pp. 469-470.
- RUBIN, LOUIS D., JR. See No. 29, pp. 451, 453, 454 ff., 459; 33, p. 481; 36, pp. 109, 111; 39, pp. 466, 471.
- RULAND, RICHARD. See No. 29, pp. 453, 456.
- RUOFF & WARD. See No. 39, pp. 463-465, 477.
- SANCHEZ, SONIA. See No. 33, p. 484.
- SANDOZ, ELLIS. See Nos. 38; 37, pp. 214, 215.
- SCOTT & GOLDFIELD. See No. 29, pp. 460-461.
- SEAGOOD, GEORGE. See No. 32.
- SIMMS, WILLIAM GILMORE. See No. 48; 29, p. 449, 453, 456.
- SIMPSON, LEWIS P. See No. 11, p. 28; 37, pp. 210, 211, 216; 39, p. 46.
- SMITH, LEE. See No. 60, p. 121.
- SMYTHE, CAROLYN. See No. 62, p. 267.
- SPENCER, ELIZABETH. See No. 33, p. 485.
- SPILLER, ROBERT. See No. 29, pp. 455-456.
- SPOTSWOOD, ALEXANDER. See No. 32.
- STEWART, RANDALL. See No. 29, p. 456.
- STONE, PHIL. See Nos. 27; 36, p. 113; 62, pp. 263, 264-265, 268.
- STONE, EMILY WHITEHURST. See No. 4, *passim*.
- STONEY, THOMAS P. See No. 49, pp. 89-90.
- STOWE, HARRIET BEECHER. See No. 29, pp. 453, 454.
- SULLIVAN, WALTER. See No. 36.
- TATE, ALLEN. See Nos. 63, 68; 36, pp. 106, 107, 108, 112; 39, pp. 469-471.
- TAYLOR, JOHN OF CAROLINE. See No. 29, p. 448.
- TAYLOR, PETER. See No. 31; 36, pp. 109-110, 111.
- THOMPSON, MARY. See No. 62, pp. 269-270.
- THORPE, THOMAS BANGS. See No. 64.
- TIMROD, HENRY. See No. 29, p. 453.
- TOOMER, JEAN. See No. 42, pp. 157, 157-158.
- TURNER, FREDERICK JACKSON. See No. 39, pp. 467-468, 477.

- TYLER, ANNE. See No. 46; 33, pp. 487-488.
- VOEGELIN, ERIC. See Nos. 37; 38, p. 500.
- WADE-GAYLES, GLORIA. See No. 33, pp. 485-486.
- WALKER, MARGARET. See No. 33, p. 483.
- WALKER, ALICE. See No. 9; 33, pp. 485-486.
- WARE, DOROTHY. See No. 62, pp. 268-269.
- WARREN, ROBERT PENN. See Nos. 15, 50; 10, p. 187; 23, p. 537; 29, p. 455; 36, pp. 106, 109; 39, pp. 469-471; 47, p. 125; 49, pp. 90, 93.
- WASSON, BEN. See No. 62, p. 259, 267.
- WATSON, TOM. See No. 39, pp. 468, 469.
- WATSON, ADAM. See No. 38, pp. 502, 503.
- WEAVER, RICHARD M. See No. 26; 31, p. 178; 36, p. 108, 111.
- WELTY, EUDORA. See Nos. 4, 20, 21; 36, pp. 106, 107, 110; 60, p. 121.
- WHITE, HAYDEN. See No. 39, p. 476.
- WHITE, E. B. See No. 24, p. 540.
- WILSON, AUGUSTA JANE E. See No. 29, p. 453.
- WISDOM, WILLIAM B. See No. 62, p. 264.
- WOLFE, THOMAS. See Nos. 55; 36, pp. 106, 107.
- WOOLF, VIRGINIA. See No. 20, pp. 394, 395.
- WRIGHT, RICHARD. See Nos. 19, 41; 42, pp. 151, 157.
- ya SALAAM, KALAMU [Vallery Ferdinand III]. See No. 61.
- YAEGER, PATRICIA. See No. 20, pp. 399, 405, 407.
- YALE UNIVERSITY. See No. 42, p. 152.
- YOUNG, STARK. See Nos. 36, p. 106, 107; 63, pp. 37-38.
- ZOLA, EMILE. See No. 19, p. 491.

BOOKS REVIEWED, ACCORDING TO AUTHOR, EDITOR, COMPILER

- Arnold, Edwin T., ed. *Erskine Caldwell Reconsidered*. Spring, 233-236.
- Bakker, Jan. *Pastoral in Antebellum Southern Romance*. Fall, 525-527.
- Berry, Wendell. *Harland Hubbard: Life and Work*. Spring 228-233.
- Bradford, M. E. *The Reactionary Imperative: Essays Literary and Political*. Spring, 193-201.
- Bradford, M. E., and George Core, eds. *The Southern Tradition at Bay: A History of Postbellum Thought*, by Richard M. Weaver. Spring, 193-201.
- Brown, Jerry Elijah. *Roy Blount, Jr.* Fall, 538-541.
- Carr, Virginia Spencer. *Understanding Carson McCullers*. Fall, 531-535.
- Clark, William Bedford. See Machann, Clinton.
- Core, George. See Bradford, M. E.
- Crowley, J. Donald, and Susan Mitchell Crowley, eds. *Critical Essays on Walker Percy*. Spring 225-228.
- Crowley, Susan Mitchell. See Crowley, J. Donald.
- Curtis, George M. III, and James J. Thompson, Jr., eds. *The Southern Essays of Richard M. Weaver*. Spring, 193-201.
- Doreski, William. *The Years of Our Friendship: Robert Lowell and Allen Tate*. Spring, 241-244.
- Dorgan, Howard. *The Old Regular Baptists of Central Appalachia: Brothers and Sisters in Hope*. Fall, 520-523.
- Duvall, John N. *Faulkner's Marginal Couples: Invisible, Outlaw, and Unspeakable Communities*. Summer, 378-393.
- Estes, David C., ed. *A New Collection of Thomas Bangs Thorpe's Sketches of the Old Southwest*. Winter, 95-103.
- Fabre, Michel. *Richard Wright: Books and Writers*. Spring, 229-231.
- Fraser, Walter J., Jr. *Charleston! Charleston! the History of a Southern City*. Winter, 83-93.
- Gallay, Alan. *The Formation of a Planter Elite: Jonathan Bryan and the Southern Colonial Frontier*. Fall, 507-509.
- Gaudet, Marcia. *Porch Talk with Ernest Gaines: Conversations on the Writer's Craft*. Fall, 481-490.
- Griffith, Nancy Snell. *Humor of the Old Southwest: An Annotated Bibliography of Primary and Secondary Sources*. Winter 95-103.
- Harper, Margaret Mills. *The Aristocracy of Art in Joyce and Wolfe*. Spring, 244, 247.
- Harrington, Gary. *Faulkner's Fables of Creativity: The Non-Yoknapatawpha Novels*. Summer, 355-364.
- Hiers, John T. See Watkins, Floyd C.
- Hobson, Fred. *The Southern Writer in the Postmodern World*. Fall, 481-490.
- Howland, Mary Deems. *The Gift of the Other: Gabriel Marcel's Concept of Intersubjectivity in Walker Percy's Novels*. Spring, 225-228.

- Inge, Tonette Bond, ed. *Southern Women Writers: The New Generation*. Fall, 481-490.
- Kibler, James Everett, Jr., ed. *Selected Poems of William Gilmore Simms*. Spring, 203-207.
- Kinnamon, Kenneth, ed. *New Essays on "Native Son."* Fall, 491-497.
- Kuyk, Dirk, Jr. *Interpreting Faulkner's "Absalom, Absalom!"* Summer, 383-385.
- Litwack, Leon, and August Meier, eds. *Black Leaders of the Nineteenth Century*. Winter, 122-123.
- Machann, Clinton, and William Bedford Clark, eds. *Katherine Anne Porter and Texas: An Uneasy Relationship*. Spring, 236-239.
- MacKethan, Lucinda H. *Daughters of Time: Creating Women's Voice in Southern Story*. Winter, 120-122.
- McFeely, William S. *Frederick Douglass*. Fall, 509-512.
- McNeil, W. K., ed. *The Life and Adventures of an Arkansas Doctor*, by David Rattlehead [Marcus Lafayette Byrn]. Winter, 95-103.
- Meier, August. See Litwack, Leon.
- Miller, Eugene F. *Voice of a Native Son: The Poetics of Richard Wright*. Fall, 491-497.
- Morela, J. Richard C. *Faulkner and Modernism: Rereading and Rewriting*. Summer, 355-365; 365-369.
- Neverdon-Morton, Cynthia. *Afro-American Women of the South and the Advancement of the Race, 1895-1925*. Spring, 239-241.
- Oehlschlaeger, Fritz, ed. *Old Southwest Humor from the St. Louis Reveille, 1844-1850*. Winter, 95-103.
- Ownby, Ted. *Subduing Satan: Religion, Recreation, and Manhood in the Rural South, 1865-1920*. Spring, 231-233.
- Patterson, Daniel W., and Charles G. Zug III, eds. *Arts in Earnest: North Carolina: North Carolina Folklife*. Fall, 523-525.
- Payne, James Robert, ed. *Joseph Seamon Cotter, Jr.: Complete Poems*. Winter, 114-117.
- Pease, Jane H., and William H. Pease, eds. *Ladies, Women, & Wenches: Choice & Constraint in Antebellum Charleston and Boston*. Fall, 512-514.
- Pease, William H. See Pease, Jane H.
- Petry, Alice Hall. *Understanding Anne Tyler*. Fall, 531-535.
- Pollin, Burton R. *Images of Poe's Words: A Comprehensive Descriptive Catalogue of Illustrations*. Fall, 527-531.
- Pritchard, William H. *Randall Jarrell: A Literary Life*. Spring, 247-250.
- Reilly, Wayne E., ed. *Sarah Jane Foster, Teacher of the Freedmen: A Diary and Letters*. Fall, 518-520.
- Rountree, Helen C. *Pocahontas's People: The Powhatan Indians of Virginia Through Four Centuries*. Fall, 505-507.
- Rouse, Jacqueline Anne. *Lugenia Burns Hope: Black Southern Reformer*. Spring, 239-241.
- Runyon, Randolph Paul. *The Braided Dream: Robert Penn Warren's Late Poetry*. Winter, 117-120.
- Ruppersburg, Hugh. *Robert Penn Warren and the American Imagination*. Winter, 117-120.

- Sandoz, Ellis. *A Government of Laws: Political Theory, Religion, and the American Founding*. Fall, 499-503.
- Sandoz, Ellis, ed. *Eric Voegelin: Autobiographical Reflections*. Spring, 209-217.
- Schweninger, Loren. *Black Property Owners in the South, 1790-1915*. Fall, 514-516.
- Smith, Ronald L. *Poe in the Media: Screen, Songs, and Spoken Word Recordings*. Fall, 527-531.
- Snell, Susan. *Phil Stone of Oxford: A Vicarious Life*. Summer, 347-353.
- Stephens, C. Ralph. *The Fiction of Anne Tyler*. Fall, 481-490.
- Sullivan, Walter. *In Praise of Blood Sport and Other Essays*. Winter, 105-113.
- Sykes, John. *The Romance of Innocence and the Myth of History: Faulkner's Religious Critique of Southern Culture*. Summer, 376-378.
- Thompson, James J., Jr. See Curtis, George M. III.
- Toolan, Michael. *The Stylistics of Fiction: A Literary Linguistic Approach*. Summer, 370-373.
- Tullos, Allen. *Habits of Industry. White Culture and the Transformation of the Carolina Piedmont*. Fall, 517-518.
- Watkins, Floyd C., John T. Hiers, and Mary Louise Weaks, eds. *Talking with Robert Penn Warren*. Winter 117, 120.
- Weaks, Mary Louise. See Watkins, Floyd C.
- Westling, Louise, ed. *He Included Me: The Autobiography of Sarah Rice*. Fall, 518-520.
- Williams, Michael J. S. *A World of Words: Language and Displacement in the Fiction of Edgar Allan Poe*. Fall, 527-731.
- Woodward, C. Vann. *The Future of the Past*. Winter, 124-126.
- Wooten, Carl. See Gaudet, Marcia.
- Wright, Austin M. *Recalcitrance, Faulkner, and the Professors: A Critical Fiction*. Summer, 355-364.
- Young, Thomas Daniel. *Selected Essays, 1965-1985*. Fall, 536-538.
- Zender, Karl F. *The Crossing of the Ways: William Faulkner, the South and the Modern World*. Summer, 373-375.
- Zug, Charles G., III. See Patterson, Daniel W.



